

Vincent M. Ryan (2023)

Doppelflöte

For Melissa Freilich - thank you for 25 years of making wonderful music together!
(Thank you Anders Börjesson for inspiring some fun meters.)

Doppelflöte

Vincent M. Ryan
(February, 2023)

Flute

$\text{♩} = 56$

p freely

Orgelkids

4'

$\text{♩} = 56$

p

Lowest pipe=A

7

Fl.

$\text{♩} = 60$

mf

OK

$\text{♩} = 60$

13

Fl.

mf *mf* *p* *tr*

OK

18

Fl.

cresc.

mf >

OK

23

Fl.

$\text{♩} = 160$
rhythmic, a bit slower

$\text{♩} = 160$
[2'] *rhythmic, a bit slower* *simile*

OK

28

Fl.

f

OK

32

Fl.

OK

35

Fl.

OK

f

4', 2'

40

Fl.

OK

44

Fl.

OK

detached

46

Fl.

OK

48 *freely* *relaxing and slowing* *rit.* *legato* *p*

Fl.

OK

49 $\text{♩} = 84$

Fl.

OK

$\text{♩} = 84$

p

D O P P E L F L Ö T E

53

Fl.

OK

57

Fl.

OK

61

Fl.

mf

4', 2'

6

5

6

OK

63

Fl.

rit.

f

$\text{♩} = 92$

3

3

OK

67

Fl.

f

OK

72

Fl.

4'

OK

76

Fl.

f

OK

simile

79

Fl.

OK

83

Fl.

OK

86

Fl.

MOLTO RALL.

OK

simile

MOLTO RALL.

89 $\text{♩} = 84$ *Broadly*

Fl. *ff* *pp*

OK *ff* *pp*

4', 2' 4'

Lowest pipe=C

93 *sub. ff*

Fl. *sub. ff*

OK *sub. ff*

4', 2' 4'

98 *p* *p*

Fl. *p* *p*

OK *p*

4' 4'

Lowest pipe=A

103 *rit.* $\text{♩} = 56$ *freely*

Fl. *rit.* *freely*

OK *freely*

4' 4'

Lowest pipe=A

The musical score is written for Flute (Fl.) and Organ (OK). It consists of four systems of music. The first system (measures 89-92) is in 5/4 time, marked 'Broadly' with a tempo of 84 beats per minute. The Flute part starts with a fortissimo (ff) dynamic and ends with a pianissimo (pp) dynamic. The Organ part also starts with ff and ends with pp. The second system (measures 93-96) continues the melody, with the Flute part marked 'sub. ff' (subito fortissimo). The Organ part also has a 'sub. ff' marking. The third system (measures 98-101) is in 6/4 time, with the Flute part marked 'p' (piano). The Organ part also has a 'p' marking. The fourth system (measures 103-106) is in 6/4 time, marked 'rit.' (ritardando) and 'freely' with a tempo of 56 beats per minute. The Flute part starts with a 'rit.' marking and ends with a 'freely' marking. The Organ part also has a 'freely' marking. The score includes various musical notations such as slurs, ties, and dynamic markings. The Organ part is written for a pipe organ, with the lowest pipe specified as C in the first system and A in the third and fourth systems.

♩=60 A tempo

109

Fl.

f

♩=60 A tempo 4', 2'

OK

115

Fl.

cresc.

OK

120

Fl.

tr.

f

OK

125

Fl.

ff

OK